

Sonate N° VI

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30690

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Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio



The musical score is arranged in two systems. The first system (measures 1-3) features the Euphonium part in the upper staff and the Organ/Piano part in the lower staff. The Euphonium part begins with a *mf* dynamic, while the Organ/Piano part starts with a *p* dynamic. The second system (measures 4-6) includes a first ending bracket labeled 'A' over measures 5 and 6. The Euphonium part has a *p dolce* dynamic marking, and the Organ/Piano part has a *p* dynamic. The third system (measures 7-9) shows the Euphonium part with a *cresc.* marking leading to a *mf* dynamic, and the Organ/Piano part with a *p* dynamic. The fourth system (measures 10-12) continues the piece with the Euphonium part and Organ/Piano part.

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4 **B**

13

Musical score for section B, measures 13-15. The score is in 2/4 time and consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music features eighth-note patterns and slurs.

16

Musical score for section B, measures 16-18. The score continues with three staves. The top staff has a forte (*f*) dynamic. The grand staff has a forte (*f*) dynamic. The music concludes with a trill and an *attacca* marking.

II

Allegro

Musical score for section II, measures 1-5. The score is in 2/4 time and consists of three staves. The top staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and slurs.

7

Musical score for section II, measures 6-12. The score continues with three staves. The top staff has a forte (*f*) dynamic. The grand staff has a piano (*p*) dynamic. The music features eighth-note patterns and slurs.

13

C

Musical score for section C, measures 13-18. The score is in 2/4 time and consists of three staves. The top staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The grand staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features eighth-note patterns and slurs.

19

Musical score for measures 19-24. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff features chords and melodic lines in both hands, with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass.

25 **D**

Musical score for measures 25-31. The system includes a bass line and a grand staff. The bass line features a melodic line with accents and a fermata. The grand staff features chords and melodic lines in both hands.

32

Musical score for measures 32-37. The system includes a grand staff. The treble clef has a forte (*f*) dynamic and features a melodic line with eighth notes. The bass clef features a melodic line with eighth notes.

38

Musical score for measures 38-43. The system includes a grand staff. The treble clef features a melodic line with eighth notes. The bass clef features a melodic line with eighth notes.

44

Musical score for measures 44-49. The system includes a bass line and a grand staff. The bass line starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The grand staff features chords and melodic lines in both hands, with a mezzo-piano (*mp*) dynamic in the treble and a crescendo (*cresc.*) in the bass.

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